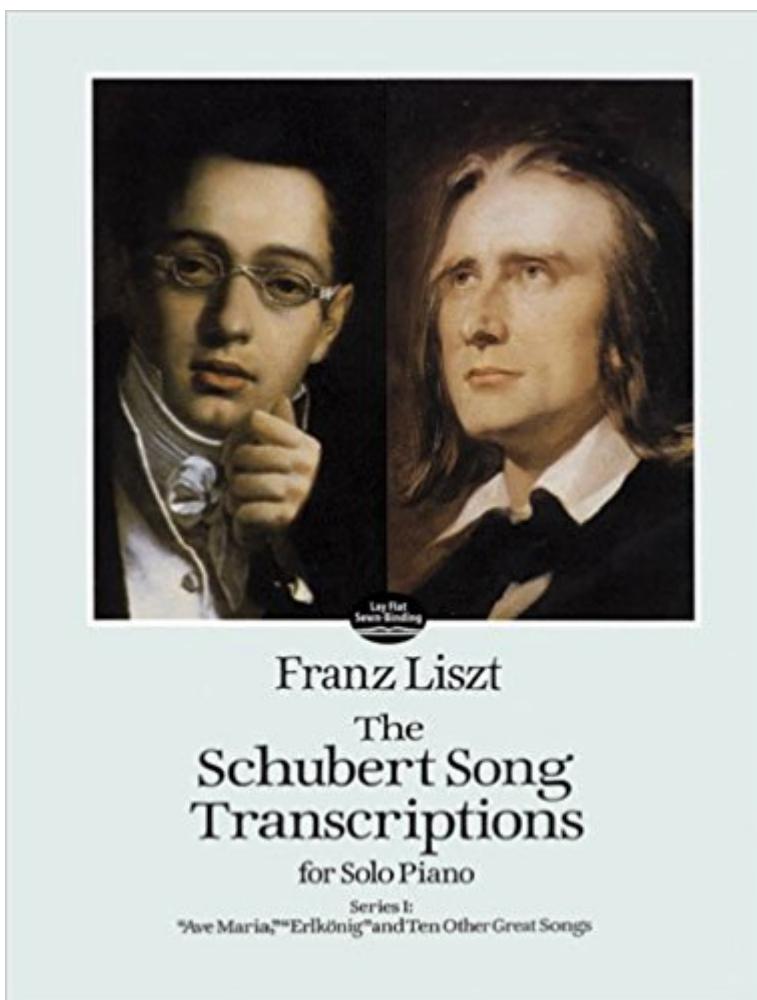


The book was found

The Schubert Song Transcriptions For Solo Piano/Series I: "Ave Maria," "Erlkonig" And Ten Other Great Songs (Dover Music For Piano)



Synopsis

In the course of his long career as the outstanding pianist-composer of his time, Franz Liszt was a tireless champion of music by other composers, especially those whose works he felt deserved greater recognition. Beethoven's symphonies, Wagner's operas, and Schubert's songs were among the compositions Liszt chose to promote by transforming them from their original scoring into new conceptions for solo piano. This volume contains twelve great Schubert lieder in Liszt's brilliant transcriptions, including such well-known masterpieces as "Ave Maria," "Der Wanderer," "Die junge Nonne," "Gretchen am Spinnrade," and the unforgettable "Erlkönig." Reproduced from extremely rare early editions, this unique volume of transcriptions brings to pianists and music lovers the familiar beauty of Schubert's melodies in solo piano arrangements that reflect Liszt's incomparable mastery of the keyboard.

Book Information

Series: Dover Music for Piano

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Average Customer Review: 3.5 out of 5 stars 9 customer reviews

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Customer Reviews

Composer, conductor, and teacher Franz Liszt (1811-1886) was renowned throughout Europe for his skills as a concert pianist. The quintessential romantic, he created an extensive and diverse oeuvre that ranges from influential experiments in musical form to more conventional pieces as well as transcriptions of works by other composers.

This music score was exactly what my son needed to sing Ave Maria at his uncle's wedding

The notation is large but the book is the size of Dover's Selections from the Fitzwilliam Virginal Book (titled Galliards, Pavans, and). You can read it and practice with it though. (It is not nearly as small as the typical paperback young adult fantasy book that unfantastic people read. For the Early Advanced-Advanced pianist. Erlknog- has fast repeating octaves.

The size is too small to read it comfortable. It's like a handmade copy from a larger version. I wouldn't recommend it.

Not quite as good as the Schirmer, but the price is very good.

Indispensable.

I bought this book for the Erlkonig piece, so this is what my opinion is based upon: The publisher was too lazy to include the repeating notes, so he simply put whole notes there, with the understanding that they were to be repeated. This makes reading the music much harder than it is suppose to be because you have to divide all the triplets in your head, which can get confusing. The ink has a somewhat faded appearance, as if the publisher took a camera and took a picture of the original scripts and decided to put the pictures all together into a book. The notes are too big as well, so you wind up with empty pages filled with whole notes. The paper itself is very thin and doesn't seem like it will last. I am very upset at having purchased this book. Do yourself a favor and find another edition.

Hard to read.

This is a good-quality edition for the price. Although the original typesetter took some notational short cuts, in my opinion, they make the score less cluttered and easier to read. I have enjoyed playing from it much.

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